

DAVIDE LIVERMORE

Born in Turin, Italy, Livermore is a director, a singer, a set costume and lighting designer, a choreographer, a screenwriter, an actor and a teacher.

As a tenor he performed with artists like Luciano Pavarotti, Plácido Domingo and José Carreras.

As a director, he worked in the most important theatres worldwide including Teatro La Fenice in Venice, Philadelphia Opera House, Bunka Kaikan in Tokyo, Sidney Opera House and Bolshoi Theatre.

He worked for Italian Swiss Television as director, screenwriter and actor in *W Verdi, Giuseppe* (film) and in *Livermore sciò* (TV show), for which he was nominated for the Prix de la Rose d'Or prize in Montreux.

In 2013 he was appointed Artistic Director of the Center de Perfeccionament Plácido Domingo at the Palau de les Arts Reina Sofia in Valencia, where he became Intendente in 2015.

At the Palau, his direction of *La forza del destino*, conducted by Zubin Mehta won the Campoamor Prize in 2015 as best show of the year.

I Vespri siciliani at the Teatro Regio in Turin opened the celebrations for the 150th anniversary of the Unity of Italy and entered the ranking of the Top Ten Musical Events of 2011 for the magazine "Musical America".

He won the 'Prix de la Critique de l'Europe Francophone' with Adriana Lecouvreur for the opening of the season 2017/2018 of the Opéra de Montecarlo.

More recently he directed *Tamerlano*, his first work at Teatro alla Scala in Milan in 2017, soon followed by *Don Pasquale*.

He then opened the season of La Scala for four years running, like no one ever before: in 2018 with *Attila*, in 2019 with *Tosca*, with the TV event '*...A riveder le stelle*', and the most recent *Macbeth*, broadcast worldwide on 7th December 2021.

We also remember the successful collaboration with Istituto Nazionale del Dramma Antico, for which he has set up *Elena* (Euripide) and *Oresteia* (Eschilo) at Teatro Greco in Siracusa between 2019 and 2022. His extraordinary results and his huge professional and personal effort granted him the assignement of the prestigious "Eschilo d'Oro".

For Rhea Vendors, he designed the machine Kairos and has received the Brand Innovation Key Award 2020, the Italian award born in 1988 and dedicated to stimulate creativity in all its shapes.

Still for Rhea Vendors, his concept machine Monolite has received the Good Design Award 2022, the most ancient and prestigious international prize for design, all over the world.

Artistic director of Teatro Baretta in Turin for a long time, he is currently director of Teatro Nazionale in Genoa, Italy.