



**PREMIO
PAGANINI**

**55th INTERNATIONAL VIOLIN COMPETITION "PREMIO PAGANINI"
APRIL, 5th - 14th 2018**

PRE-SELECTION STAGE

TO BE HELD IN:

New York

September 13th - 14th

Vienna

September 27th - 28th

Gouangzhou (Cina)

October 12th

Moscow

October 20th

Genoa

October 24st - 25th

CANDIDATES SHALL PERFORM:

N. Paganini: two Capricci at the candidate's choice from 24 Capricci op. 1 for solo violin.

The edition by Urtext G. Henle Verlag (HN 450) is recommended

W.A. Mozart: 1st mouvement with cadenza from a Concerto for violin and orchestra

(with piano accompaniment) to be chosen among the following:

Concerto in sol maggiore K V 216

Concerto in re maggiore K V 218

Concerto in la maggiore K V 219

Ed. Urtext G. Henle Verlag is to be used

The Jury reserves the right to ask competitors to perform only part of a piece as well as to interrupt their performance at any time



GENOVA 6 – 7 APRIL 2018

PRELIMINARY STAGE: ABOUT 20 MIN.

1

Johann Sebastian Bach:

Two contrasting movements from one of the “Six Sonatas and Partitas for solo violin” BWV 1001 - BWV 1006.

Ed. Urtext G. Henle Verlag is to be used.

2

N. Paganini:

Three Capricci at the candidate’s choice from 24 Capricci op. 1 for solo violin

The edition by Urtext G. Henle Verlag (HN 450) is recommended

GENOVA 9 – 10 APRIL 2018

SEMIFINAL STAGE – ABOUT 55 MIN

1

Johannes Brahms:

One Sonata for piano and violin

to be chosen among Op. 78, Op. 100, Op. 108.

2

A piece per violin and piano at the candidate’s choice among the following:

E. Chausson Poème op. 25

P. de Sarasate Zigeunerweisen op. 20

Carmen Fantasy op. 25

M. Ravel Tzigane

C. Saint Saëns Introduction and Rondò Capriccioso in A minor op. 28

Havanaise in E major op. 83

H. Vieuxtemps Caprice Hommage à Paganini op. 9

Ballade et Polonaise op. 38

H. Wieniawski Polonaise in D major op. 4

Thème Original Varié op. 15

A. Bazzini Ronde des Lutins

N. Milstein Paganiniana



3

Paganini

Three Capricci at the candidate's choice from 24 Capricci op. 1 for solo violin different from those selected for the Preliminary Stage.

The edition by Urtext G. Henle Verlag (HN 450) is recommended.

4

**An original piece for solo violin (about 5' minutes)
expressly written for the competition by an Italian composer.**

GENOVA 13 - 14 APRIL 2018

FINAL STAGES - WITH THE ACCOMPANIMENT

BY ORCHESTRA DELLA FONDAZIONE TEATRO CARLO FELICE DI GENOVA

1

A Concerto for violin and orchestra at the candidate's choice among the following:

L.van Beethoven Concerto in D major op. 61

J. Brahms Concerto in D major op. 77

P. I. Čajkovskij Concerto in D major op. 35

J. Sibelius Concerto in D major op. 47

2

A Concerto for violin and orchestra at the candidate's choice between the following:

Paganini Concerto n. 1 in D major op. 6

Paganini Concerto n. 5 in A minor op. MS 78

NOTICE

The whole programme of the Competition, shall be performed by heart, except for the Sonata by Johannes Brahms and the contemporary piece.