



PREMIO
PAGANINI

54th INTERNATIONAL VIOLIN COMPETITION "PREMIO PAGANINI"

FEBRUARY, 28th - MARCH, 8th 2015

PRE-SELECTION STAGE TO BE HELD IN:

Genoa	October 8th - 9th
New York	October 12th - 13th
Vienna	October 16th - 17th
Tokyo	October 18th - 19th

CANDIDATES SHALL PERFORM:

N. Paganini: two Capricci at the candidate's choice from 24 Capricci op. 1 for solo violin.

The edition by Urtext G. Henle Verlag (HN 450) is recommended

W.A. Mozart: 1st mouvement with cadenza from a Concerto for violin and orchestra

(with piano accompaniment) to be chosen among the following:

Concerto in sol maggiore K V 216

Concerto in re maggiore K V 217

Concerto in la maggiore K V 218

Ed. Urtext G. Henle Verlag

NOTICE:

The pre-selection will be held on the dates indicated above and therefore is not required to send any dvd
The Jury reserves the right to ask competitors to perform only part of a piece as well as to interrupt their
performance at any time

PRELIMINARY STAGE: ABOUT 20 MIN.

1)

Johann Sebastian Bach:

Two different mouvements from one of the "Six Sonatas and Partitas for solo violin" BWV 1001-BWV 1006.

Ed. Urtext G. Henle Verlag

2) Paganini:

Three Capricci at the candidate's choice from 24 Capricci op. 1 for solo violin

The edition by Urtext G. Henle Verlag (HN 450) is mandatory.



Semifinal Stage – about 50 min

1)

Johannes Brahms:

One Sonata for piano and violin to be chosen among Op. 78, Op. 100, Op. 108.

2)

A piece per violin and piano at the candidate's choice among the following::

E. Chausson	Poème op. 25
P. de Sarasate	Zigeunerweisen op. 20
	Carmen Fantasy op.25
M. Ravel	Tzigane
C. Saint Saëns	Introduction and Rondò Capriccioso in A minor, op. 28
	Havanaise in E major op. 83
H. Vieuxtemps	Caprice Hommage à Paganini op. 9
	Ballade et Polonaise op. 38
H. Wieniawski	Polonaise in D major op. 4
	Thème Original Varié op. 15
A. Bazzini	Ronde des Lutins
N. Milstein	Paganiniana

3)

Paganini

Two Capricci at the candidate's choice from 24 Capricci op. 1 for solo violin different from those selected for the Preliminary Stage.

The edition by Urtext G. Henle Verlag (HN 450) is mandatory.

4)

An original piece for solo violin (about 5' minutes)

written on purpose for the competition by an Italian composer



FINAL STAGES

WITH THE ACCOMPANIMENT

OF ORCHESTRA DELLA FONDAZIONE TEATRO CARLO FELICE DI GENOVA

1)

A Concerto for violin and orchestra at the candidate's choice among the following:

L.van Beethoven	Concerto in D major op. 61
J. Brahms	Concerto in D major op. 77
P. I. Čajkovskij	Concerto in D major op. 35
J. Sibelius	Concerto in D minor op. 47

2)

Paganini

at the candidate's choice among the following

Concerto n. 1 in D major op. 6

Concerto n. 2 in B minor op. 7

NOTICE

The whole programme of the Competition, including the contemporary piece shall be performed by heart, except for the Sonata by Johannes Brahms.